Radio Formats

Ganesh Kumar Ranjan Faculty, MJMC, MMHA&PU Radio programmes are mainly of two types

- Spoken Word programmes
- Music programmes

Some programmes likes Drama Features and Documentaries need both spoken word and music.

Spoken Word Programmes includes

- News bulletins
- **❖**Talks
- Discussion
- Interviews
- Educational programmes
- ❖Specific audience programmes for women, rural and urban listeners
- **❖**Drama
- Radio features
- Documentaries

Music Programmes includes

- Disk jockey programmes
- *Musical performances (magazine programmes)
 Music programmes are popular among listeners.
 Music is known for its melodies, harmonies and the relaxation feeling it provides to its listeners. Music of different genre should not be mixed at a sme programme like you can not have pop music with classical music.

News Bulletins

- *Aired every hour
- **⋄** Major bulletins of 15 minutes
- News bulletins carries news stories of importance and interest value, happenings of national and international importances.
- Human interest stories and sports stories are also featured in news bulletins
- *These are formal in language.

Newreels

Generally of 15 minutes Carry spot reports, comments, intervies, and extracts of speeches.

Radio feature

- * According to Lionel Fielden"A feaure programme is a method of employing all the available methods and tricks f broadcasting to convey information or entertainment in a palatable form."
- *Factual, informational in character and some times educational
- Comination of talks and Drama
- *Merely offer interpretation of world around us
- Some on life sketches of famous personality
- Familiarizes about cultures unknown to us

Radio Plays

- **❖**Story through sound
- Sound -dialogue and voices of people, background or mood effects musical effects atmospheric effects
- *Radio drama is stage based having few characters and progresses to a climax suggested by the voice or sound
- Short in duration (30 minutes) introduced by fielden
- ❖Broadcast 3 to 4 times a day

Radio Talks

- These are like chats with friend who is far away and does see you but is attentive to you.
- ❖It gives you experience like the person who is saying is addressing to you.
- *Radio talks should be simple and familiar
- Sentences should be short.
- *Description must be powerful.
- Interesting and informative

Creative to do section
Listen Radio play - "War Of The Worlds" by
Orson Welles

Thankyou